

## Message Text

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ACTION EUR-12

INFO OCT-01 IO-10 ISO-00 CIAE-00 PM-03 INR-07 L-02 ACDA-05

NSAE-00 PA-01 PRS-01 SP-02 USIA-06 TRSE-00 SAJ-01

DODE-00 CU-02 /053 W

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R 231500Z MAY 75

FM USMISSION GENEVA

TO SECSTATE WASHDC 3148

INFO AMEMBASSY MOSCOW

AMEMBASSY PARIS

USMISSION NATO

C O N F I D E N T I A L GENEVA 3795

EO: 11652: GDS

TAGS: CSCE PFOR XG SCUL

SUBJ: CSCE: BASKET III - TEXT ON CONTACTS AMONG CREATIVE  
ARTISTS

REF: A. GENEVA 5975; B. GENEVA A-68; C. GENEVA A-88; D. GENEVA  
A-206

1. INFORMAL VNI-GROUP OF CULTURAL SUBCOMMITTEE HAS FORWARDED TO  
FULL COMMITTEE FOLLOWING PROPOSAL ON ABOVE SUBJECT AS POSSIBLE  
BASIS FOR COMPROMISE TEXT. UNLESS OTHERWISE INSTRUCTED, WE PLAN  
TO SUPPORT ALLIES IN RESISTING CONTINUING SOVIET PRESSURE FOR OB-  
JECTIONABLE AMENDMENTS TO TEXT.

BEGIN TEXT: (K/164 SPONSORED BY FINLAND):

(1) TO CONTRIBUTE, BY APPROPRIATE MEANS, TO THE DEVELOPMENT OF  
CONTACTS AND CO-OPERATION BEGIN BRACKETS WHICH ARE OF COMMON IN-  
TEREST END BRACKETS IN THE VARIOUS FIELDS OF CULTURE ESPECIALLY  
AMONG CREATIVE ARTISTS AND OTHER PERSONS ACTIVE IN THE FIELD OF  
CULTURE, AND TO MAKE EVERY EFFORT TO THIS END, IN PARTICULAR BY:

(2) PROMOTING FOR PERSONS ENGAGED IN CULTURAL ACTIVITIES, TRA-  
VEL AND MEETINGS INCLUDING, WHERE NECESSARY, THOSE CARRIED OUT  
ON THE BASIS OF AGREEMENTS, CONTRACTS OR OTHER SPECIAL ARRANGE-  
MENTS BEGIN BRACKETS AND WHICH ARE RELEVANT TO THEIR CULTURAL CO-  
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OPERATION END BRACKETS;

(3) ENCOURAGING IN THIS WAY CONTACTS AMONG CREATIVE AND PERFORMING ARTISTS AND ARTISTIC ENSEMBLES WITH A VIEW TO WORKING TOGETHER, MAKING KNOWN THEIR WORKS IN OTHER PARTICIPATING STATES OR EXCHANGING VIEWS ON TOPICS RELEVANT TO THEIR COMMON ACTIVITY;

(4) STUDYING OTHER POSSIBILITIES TO DEVELOP EXCHANGES AND CO-OPERATION AMONG PERSONS ENGAGED IN CULTURAL ACTIVITIES WITH A VIEW TO A BETTER MUTUAL KNOWLEDGE OF THE CULTURAL LIFE OF THE PARTICIPATING STATES; END TEXT.

2. COMMENT: WESTERN AND NEUTRAL REPS ON MINI-GROUP DECLINED TO INCLUDE BRACKETED PHRASES, WHICH WERE URGED BY SOVIETS. ALLIES ARE ESPECIALLY CONCERNED ABOUT PHRASE IN PARAGRAPH 1, WHICH IS CLEARLY AN ESCAPE CLAUSE NOT PROVIDED FOR IN RELEVANT PARAGRAPH OF HELSINKI RECOMMENDATIONS. ALLIES ALSO NOTE THAT TEXT ALREADY INCORPORATES CONCESSIONS TO EAST INCLUDING DROPPING OF PROVISIONS IN ORIGINAL FRENCH TEXT CONCERNING WORKING CONDITIONS FOR ARTISTS AND TRANSFER OF THEIR FEES (K/141-REF. A).

3. WE SHARE ALLIES' CONCERNS, AND UNLESS OTHERWISE INSTRUCTED WE PLAN TO SUPPORT THEM DURING CONTINUING DISCUSSIONS ON THIS ISSUE IN SUBCOMMITTEE K.DALE

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## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** AGREEMENT DRAFT, BASKET III, CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 23 MAY 1975  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** RELEASED  
**Disposition Approved on Date:**  
**Disposition Authority:** RowellE0  
**Disposition Case Number:** n/a  
**Disposition Comment:** 25 YEAR REVIEW  
**Disposition Date:** 28 MAY 2004  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1975GENEVA03795  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** GS  
**Errors:** N/A  
**Film Number:** D750182-0499  
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**Office:** ACTION EUR  
**Original Classification:** CONFIDENTIAL  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
**Previous Channel Indicators:** n/a  
**Previous Classification:** CONFIDENTIAL  
**Previous Handling Restrictions:** n/a  
**Reference:** 75 GENEVA 5975, 75 GENEVA A-68, 75 GENEVA A-88  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** RowellE0  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 13 MAY 2003  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <13 MAY 2003 by ElyME>; APPROVED <29 SEP 2003 by RowellE0>  
**Review Markings:**

Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
05 JUL 2006

**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** CSCE: BASKET III - TEXT ON CONTACTS AMONG CREATIVE ARTISTS  
**TAGS:** PFOR, SCUL, XG, CSCE  
**To:** STATE  
**Type:** TE  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 05 JUL 2006